



Southern Food in Black and White 2004 Symposium Bibliography

- Bardaglio, Peter W. *Reconstructing the Household: Families, Sex, and the Law in the Nineteenth Century South*. Chapel Hill: University of North Carolina Press, 1995.
- Berstein, Elizabeth. "Bread and Race: Communion in Lillian Smith's *Killers of the Dream*." *Southern Quarterly* Vol 30 Nos 2-3 (1992): 77-80.
- Blassingame, John. *The Slave Community: Plantation Life in the Antebellum South*. New York: Oxford University Press, 1979.
- Campbell, Will D. *Brother to a Dragonfly*. New York: Continuum Publishing Corporation, 1977.
- "Civil Rights Documentation Project." Maintained by the University of Southern Mississippi. 1 August 2005. Accessed 11 December 2006.
<<http://www.usm.edu/crdp/>>
- "Civil Rights Oral Histories." Nashville Public Library Digital Collection. Accessed 11 December 2006. <<http://digital.library.nashville.org/browse>>
- Cohen, Michael. "Jim Crow's Drug War: Race, Coca Cola, and the Southern Origins of Drug Prohibition." *Southern Cultures* Vol 12 No 3 (Fall 2006): 55-79.
- Cussler, Margaret and Mary L. De Give. *Twixt the Cup and the Lip: Psychological and Socio-Cultural Factors Affecting Food Habits*. New York: Twayne, 1952.
- Darden, Norma Jean and Carole Darden. *Spoonbread & Strawberry Wine: Recipes and Remembrances of a Family*. New York: Doubleday, 1994.
- Edge, John T. "The Welcome Table." *The Oxford American* (Fall 2000).
- "Delta Pride: Ed Scott Beat the System to Become the First Black Catfish Farmer in Mississippi." *Saveur* (September/October 2001): 25-28.

- Egerton, John. *Southern Food: At Home, on the Road, in History*. New York: Knopf, 1987.
- Elie, Lolis Eric, ed. *Cornbread Nation 2: The United States of Barbecue*. Chapel Hill: University of North Carolina Press, 2004.
- Elie, Lolis Eric. *Smokestack Lightning: Adventures in the Heart of Barbecue Country*. New York: Farrar, Strauss, and Giroux, 1996.
- Estes, Rufus. *Rufus Estes' Good Things to Eat*. Chicago: Self-published, 1911.
- Faust, Drew Gilpin. *Mothers of Invention: Women of the Slaveholding South in the American Civil War*. Chapel Hill: University of North Carolina Press, 2004.
- Fennelly, Beth Ann. *Tender Hooks*. New York: W.W. Norton, 2004.
- Fisher, Abby. *What Mrs. Fisher Knows about Old Southern Cooking*. Ed., Karen Hess. Beford, MA: Applewood Books, 1995.
- Flynt, Wayne. *Dixie's Forgotten People: The South's Poor Whites*. Bloomington, IN: Indiana University Press, 2004.
- Fowler, Damon Lee. *Fried Chicken*. New York: Broadway, 1999.
- Fox, Minnie C. *The Blue Grass Cookbook*. Intro., Toni Tipton-Martin. Lexington: University of Kentucky Press, 2005.
- Fox-Genovese, Elizabeth. *Within the Plantation Household: Black and White Women of the Old South*. Chapel Hill: University of North Carolina Press, 1988.
- Franklin, John Hope. *From Slavery to Freedom: A History of Negro Americans*. New York: Alfred A. Knopf, 1947.
- Franklin, John Hope and Loren Schweninger. *Runaway Slaves: Rebels on the Plantation*. New York: Oxford University Press, 1999.
- Frey, Sylvia R. *Water from the Rock: Black Resistance in a Revolutionary Age*. Princeton, NJ: Princeton University Press, 1991.
- Genovese, Eugene, *Roll, Jordan, Roll: The World the Slaves Made*. New York: Vintage Books, Inc., 1976.
- Giovanni, Nikki. *Quilting the Black-Eyed Pea: Poems and Not Quite Poems*. New York: William Morrow, 2002.

Glave, Dianne D. "A Garden So Brilliant with Colors, So Original in its Design': Rural African American Women, Gardening, Progressive Reform, and the Foundation of an African American Environmental Perspective." *Environmental History* 8.3 (2003): 33 pars. Accessed 11 December 2006.

<<http://www.historycooperative.org/journals/eh/8.3/glave.html>>

Goldfield, David R. *Black, White, and Southern: Race Relations and Southern Culture, 1940-to the Present*. Baton Rouge: Louisiana State University Press, 1991.

Grim, Valerie. "From the Yazoo Mississippi Delta to the Urban Communities of the Midwest: Conversations with Rural African American Women." *Frontiers: Journal of Women Studies* Vol 22 No 1 (2001): 126-144.

Hanchett, Tom. "Remembering Harry Golden: Food, Race, and Laughter." *Southern Cultures* Vol 11 No 2 (Summer 2005): 93-97.

Harris, Jessica. *Iron Pots & Wooden Spoons: Africa's Gifts to New World Cooking*. New York: Simon & Schuster, 1999.

----- *The Welcome Table: African-American Heritage Cooking*. New York: Simon & Schuster, 1995.

Harris, Trudier. *Summer Snow: Reflections from a Black Daughter of the South*. Boston: Beacon Press, 2003.

Hendrickson, Paul. "The Ladies Before Rosa: Let Us Now Praise Unfamous Women." *Rhetoric & Public Affairs* Vol 8 No 2 (Summer 2005): 287-298.

Hess, Karen. *The Carolina Rice Kitchen: The African Connection*. Columbia: University of South Carolina Press, 1992.

Hilliard, Sam. *Hogmeat and Hoecake: Food Supply in the Old South, 1840-1860*. Carbondale: Southern Illinois University Press, 1972.

The Historical Cookbook of the American Negro: The Classic Year-Round Celebration of Black Heritage from Emancipation Proclamation Breakfast Cake to Wandering Pilgrim's Stew by The National Council of Negro Women. Boston: Beacon Press, 2000

hooks, bell. *Black Looks: Race and Representation*. Boston: South End Press, 1992.

Hudson, Larry E. *To Have and to Hold: Slave Work and Family Life in Antebellum South Carolina*. Athens: University of Georgia Press, 1997.

Inness, Sherrie A., ed. *Kitchen Culture in America: Popular Representations of Food, Gender, and Race*. Philadelphia: University of Pennsylvania Press, 2001.

- Isham, Edward. *The Confessions of Edward Isham: A Poor White Life in the Old South*. Eds., Charles C. Bolton and Scott P. Culclasure. Athens: University of Georgia Press, 1998.
- Jones, Jacqueline. *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present*. New York: Vintage Books, 1985.
- Joyner, Charles. *Down by the Riverside: A South Carolina Slave Community*. Urbana: University of Illinois Press, 1986.
- Kenan, Randall. *Walking on Water: Black American Lives at the Turn of the Twenty-First Century*. New York: Vintage, 2000.
- Kipple, Kenneth F. and Virginia Himmelsteib King. *Another Dimension to the Black Diaspora: Diet, Disease, and Racism*. New York: Cambridge University Press, 1981.
- K'Meyer, Tracy Elaine. *Interracialism and Christian Community in the Postwar South: The Story of Koinonia Farm*. Charlottesville: University of Virginia Press, 1997.
- Lafayette, Bernard and David C. Jehnsen. *The Leaders Manual: A Structured Guide and Introduction to Kingian Nonviolence: The Philosophy and Methodology*. Galena: OH: Institute for Human Rights and Responsibility, 1995.
- Lamont, Michele, ed. *The Cultural Territories of Race: Black and White Boundaries*. Chicago: University of Chicago Press, 1999.
- Lazerre, Jane. *Beyond the Whiteness of Whiteness: Memoir of a White Mother of Black Sons*. Durham: Duke University Press, 1996.
- Leslie, Austin A. and Marie Rudd Posey. *Austin Leslie's Creole-Soul: New Orleans Cooking with a Soulful Twist*. New Orleans: De Simonin Publications, 2000.
- Levine, Lawrence W. *Black Culture and Black Consciousness: Afro American Folk Thought from Slavery to Freedom*. New York: Oxford University Press, 1977.
- Lewis, Edna and Scott Peacock. *The Gift of Southern Cooking: Recipes and Revelations from Two Great American Cooks*. New York: Knopf, 2003.
- Lewis, Edna. *The Taste of Country Cooking*. New York: Knopf, 1976.
- Mack-Williams, Kibibi. *Food and Our History*. Vero Beach, FL: Rourke Press, 1995.
- Manning, Maurice M. "Aunt Jemina Explained: The Old South, The Absent Mistress, and the Slave in a Box." *Southern Cultures* 2.1 (Spring 1996).

- Manning, Patrick. "Migrations of Africans to the Americas: The Impact of Africans, Africa, and the New World." *The History Teacher* Vol 26 No 3 (May 1993): 279-296.
- Marks, Stuart A. *Southern Hunting in Black and White: Nature, History, and Ritual in a Carolina Community*. Princeton: Princeton University Press, 1991.
- Marquis, Margaret. "When de Notion Strike Me: Body Image, Food, and Desire in *Their Eyes Were Watching God*." *Southern Literary Journal* Vol 35 No 2 (Spring 2003): 79-88.
- McWhorter, Diane. *Carry Me Home: Birmingham Alabama, Climatic Battle of the Civil Rights Revolution*. New York: Simon & Schuster, 2001.
- . *A Dream of Freedom: The Civil Rights Movement from 1954 to 1968*. New York: Scholastic, 2004.
- Medearis, Angela Shelf. *The African-American Kitchen: Cooking from our Heritage*. New York: Dutton, 1994.
- Mickler, Earnest Matthew. *White Trash Cooking*. Berkeley: Ten Speed Press, 1986.
- Mignon, Francois and Clementine Hinter. *Melrose Plantation Cookbook*. Natchitoches, LA: Privately Published, 1956.
- Mintz, Sidney. *Tasting Food, Tasting Freedom: Excursions into Eating, Culture, and the Past*. Boston: Beacon Press, 1996.
- Mintz, Sidney and Richard Price. *The Birth of African-American Culture: An Anthropological Perspective*. Boston: Beacon Press, 1992.
- Morgan, Philip D. *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake Lowcountry*. Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture, Williamsburg, VA, 1998.
- Morrison, Toni. *The Bluest Eye*. New York: Holt, Rinehart & Winston, 1970.
- Moss, Kirby. *The Color of Class: Poor Whites and the Paradox of Privilege*. Philadelphia: University of Pennsylvania Press, 2003.
- Paynter, Robert and Randall H. McGuire, eds. *The Archaeology of Inequality*. Oxford: Basil Blackwell, 1991.
- Parker, Idella and Mary Keating. *Idella: Marjorie Rawlings' "Perfect Maid."* Gainesville: University Press of Florida, 1992.

- Purdue, Theda. "Race and Culture: Writing the Ethnohistory of the Early South." *Ethnohistory* Vol 51 No 4 (Fall 2004): 701-723.
- Randall, Chef Joe and Toni Tipton-Martin. *A Taste of Heritage: The New African-American Cuisine*. New York: MacMillan, 1998.
- Reed, John Shelton. "Why Has There Been No Race War in the American South?" *Ethnopolitical Warfare: Causes, Consequences, and Possible Solutions*. Eds., Daniel Chirot and Martin E.P. Seligman. Washington: American Psychological Association, 2001.
- Sanders, Dori. *Dori Sanders' Country Cooking: Recipes and Stories from the Family Farm Stand*. Chapel Hill: University of North Carolina Press, 1995.
- Schenone, Laura. *A Thousand Years over a Hot Stove: A History of American Women Told through Food, Recipes, and Remembrances*. New York: W.W. Norton:: 2003.
- Shange, Ntozake. *If I Can Cook/You Know God Can!* Boston: Beacon Press, 1998.
- Smith, Lillian. *Killers of the Dream*. New York: W.W. Norton, 1949.
- Smith, Mark M. *How Race is Made: Slavery, Segregation, and the Senses*. Chapel Hill: University of North Carolina Press, 2006.
- Sobel, Mechel. *The World They Made Together: Black and White Values in Eighteenth Century Virginia*. Princeton: Princeton University Press, 1987.
- Spivey, Diane M. *The Peppers, Crackling, and Knots of Wool Cookbook: The Global Migration of African Cuisine*. New York: State University of New York Press, 1999.
- Sterling, Dorothy. *We Are Your Sisters: Black Women of the Nineteenth Century*. New York: W.W. Norton & Company, 1984.
- Taylor, Joe Gray. *Eating, Drinking, and Visiting in the Old South*. Baton Rouge: Louisiana State University Press, 1982.
- Thernstrom, Abigail M. and Stephan Thernstrom, eds. *Beyond the Color Line: New Perspectives on Race and Ethnicity in America*. Stanford, CA: Hoover Institution Press, 2002.
- Tillery, Carolyn Quick. *The African-American Heritage Cookbook: Traditional Recipes & Fond Remembrances from Alabama's Renowned Tuskegee Institute*. Secaucus, NJ: Carol Publishing Group / Birch Lane Press Book, 1996.

- Titus, Mary. "Groaning Tables and Spit in the Kettles: Food and Race in the Nineteenth Century South." *Southern Quarterly* Vol 30 Nos 2-3 (1992): 13-21.
- Tucker, Susan. *Telling Memories Among Southern Women: Domestic Workers and Their Employers in the Segregated South*. Baton Rouge: Louisiana State University Press, 1988.
- Twining, Mary A. and Keith E. Baird. "Introduction to Sea Island Folklife." *Journal of Black Studies* Vol 10 No 4 (June 1980): 387-416.
- Wagner, Thomas. *African American Miners and Migrants: The Eastern Kentucky Social Club*. Urbana: University of Illinois Press, 2004.
- Warnes, Andrew. *Hunger Overcome: Food and Resistance in African American Literature*. Athens: University of Georgia Press, 2004.
- Watson, Harry L. "Front Porch." *Southern Cultures* Vol 11 No 4 (Winter 2005): 1-6.
- Weaver, Dexter and Patrick Allen. *Automatic Y'all: Weaver D's Guide to the Soul*. Athens: Hill Street Press, 1999.
- Wiencek, Henry. *The Hairston's: An American Family in Black and White*. New York: St. Martin's, 1999.
- Williams, Juan. *Eyes on the Prize*. New York: Viking, 1987.
- Williams-Forsen, Psyche. *Building Houses Out of Chicken Legs: Black Women, Food, and Power*. Chapel Hill: University of North Carolina Press, 2006.
- Wilkie, L.A. *Creating Freedom: Material Culture and African American Identity at Oakley Plantation, Louisiana, 1840-1950*. Baton Rouge: Louisiana State University Press, 2000.
- Wilson, Anthony. *Shadow and Shelter: The Swamp in Southern Culture*. Jackson: University of Mississippi Press, 2006.
- Winter, William. *The Measure of Our Days: Writings of William F. Winter*. Ed., Andrew P. Mullins, Jr. Jackson: University of Mississippi Press, 2006.
- Witt, Doris. *Black Hunger*. New York: Oxford University Press, 1999.
- "Soul Food: Where the Chitterlings Hits the (Primal) Pan." *Eating Culture*. Eds., Ron Scapp and Brian Seitz. Albany: State University of New York Press, 1998: 258-287.

Yeager, Patricia. "Edible Labor." *Southern Quarterly* Vol 30 Nos 2-3 (1992): 150-159.

Zafar, Rafia. "The Signifying Dish: Autobiography and History in Two Black Women's Cookbooks." *Feminist Studies* Vol 25 Issue 2 (Summer 1999): 449-470.