



Dear Camper,

We are thrilled that our SFA friends are joining us for Camp Athens: An Edible Education in Oilcloth & White Linen, where we will pay homage to the traditional meat-and-three cooking of local institutions like the Mayflower, Weaver D's, and Wilson's Soul Food. As your host SFA committee, we have worked to showcase the places and people that make our city unique. We have planned an Athens-style welcome on Saturday morning in the historic Leathers Building to get acquainted, sample good food and drink, and hear from two of our favorite authors, Terry Kay and Jim Cobb.

Saturday afternoon choose from self-guided tours highlighting our art scene, music history, and the hospitality of our intown historic neighborhood, Cobbham. Along the way on any of these treks, you will meet some of the best people we know and come to understand why we call Athens home.

Our host chef for Saturday night's dinner is Hugh Acheson—proprietor of Athens-own Five and Ten Restaurant and named one of America's best new chefs by *Food & Wine* in 2002.

The stellar lineup of guest chefs are Ben and Karen Barker (Magnolia Grill, Durham, North Carolina), Sonya Jones (Sweet Auburn Bread Company, Atlanta, Georgia), Scott Peacock (Watershed, Atlanta, Georgia), and Frank Stitt (Highlands Bar and Grill, Birmingham, Alabama). We will be pouring wines courtesy of the Garretson Wine Company.

Between courses, we will honor the proprietors of our featured meat-and-three restaurants and hear about their contributions to the heart and soul of Athens.

N.B.: Camp Athens will be a decidedly relaxed event and dress is casual. By way of this letter, the SFA gives you the scheduled events and offers suggestions of where to go and what to do outside of those, but all transportation and arrangements and reservations—everything you do exceptional of the scheduled events—you do on your own. Fear not, chances are good that you'll recognize friendly faces in almost any crowd.

Here's the plan for Saturday morning:

Registration begins at 10:00 a.m. at the Leathers Building at 675 Pulaski Street. Join us for Bloody Marys courtesy of Manna to Go, Jittery Joe's Coffee, and taste treats from the Inn at Glen Ella Springs. Listen to the harmony of the Inspirations and be prepared to have author Terry Kay capture your heart. At 11:00, historian Jim Cobb will share his insight on Southern food and culture. At 11:30, join our guest chefs and speakers for a book signing (cash or check only—all profits benefit the SFA) or take a stroll through the Leathers Building to visit studios of several artists who are opening especially for your viewing pleasure. (See Art Tour)

The Leathers Building

Directions

From Atlanta, Atlanta Hwy 78 E. becomes Broad St. Turn left on Pulaski St. Go through 2 traffic lights and 1 stop sign. 675 Pulaski Street (The Leathers Building) is on the left just before the railroad tracks.

Over four decades, this 1940s factory was the site of a great many manufacturing ventures, from roofing and sheet metal to Grippo Trouser Guards, peanut butter crackers, and moon pies. In the 1980s, the Leathers relocated the family business nearby where it continues to thrive today. The factory warehouse on Pulaski Street, however, stood empty until 2004 when an Atlanta development firm, C3 Capital Management, purchased the building and transformed it into a lively mixed-use commercial condominium community. The current L. M. Leathers and Sons Building houses small businesses, artist studios, a wine shop, a folk art gallery, and a 3,500 square foot restaurant space.

Here's the plan for Saturday afternoon:

Lunch is on your own, but we have compiled a list of our favorite downtown eateries (See Downtown Lunch Spots), including those still cooking up the traditional meat-and-three meal. These folks are expecting SFA campers.

Self-guided tours from 1-4 p.m. Your pick: Athens Art, Historic Cobbham District Home Tour, or Athens Music History Walking Tour. Art lovers receive a lagniappe—Choose from either an art gallery tour or a downtown walking tour of public art and hidden-away treasures, or sample both. Thanks to Jeff Montgomery of athensmusic.net, the first 20 people who express interest in the music tour receive an ATHFEST CD featuring the best of our local bands. Home tour highlights include a glimpse into the world of Athens entertaining in years gone by and recipe cards to take home with you.

Here's the plan for Saturday night:

Dinner at Woodland Gardens

Arrive between 5 and 6:15 for tours of the gardens and to sample Terrapin Beer. Athens' award-winning local beer company, celebrating its fourth anniversary this month, will be on hand pouring its Terrapin Rye Pale Ale and its Terrapin Cream Ale. Dinner seating is at 6:30.

Woodland Gardens

Directions

From downtown Athens, follow Atlanta Hwy 78 E. (E. Broad St., which runs in front of the UGA Campus) to the light at S. Thomas St. Follow Hwy 70/ GA-10 toward Lexington for 2.5 miles and turn left onto Winterville Rd. Woodland Gardens is located 3 miles on the right at 1355 Athens Rd. (1 mile past the airport). Be aware: Winterville Rd. becomes Athens Rd. (so the numbers change). Alex, who works at the farm, will be directing the parking in the front field. Follow the gravel drive and you will see a roadblock where you should turn into the field.

Woodland Gardens is an organic farm situated on 65 acres, but only about 5 acres are cultivated for vegetables and an additional 10 to 15 acres are used for cover crops. The vegetables are grown in greenhouses, hoopouses, and outside garden areas. The owners also operate Woodland Stables. Woodland Gardens uses the compost from the cover crops and Woodland Stable's animal manure to fertilize its vegetables, thus saving economically and ensuring organic practices in gardening.

Manager Tucker Taylor directly markets the farm's produce at the Morningside Farmer's Market in the Virginia-Highlands area in Atlanta on Saturdays and delivers to Atlanta restaurants. Business for Woodland Gardens grew about 25 percent last year, exceeding the national trend cited by the Organic Trade Association.

Farm Etiquette

Please, no smoking in the greenhouses or in the fenced-in field/hoopouse area.
If you are a smoker please do not touch the tomato plants.
Please do not walk on the raised beds.
Please have fun and enjoy yourselves.

After Dinner

Converge at Farm 255 located at 255 W. Washington Street (706) 549-4660 a few doors up from the World Famous 40 Watt Club. Farm features local and sustainable food on its menu and live music (also locally grown). Sample the late-night snacks and mint julep specially prepared to welcome the SFA. Other creative drinks abound, but you can also

order a PBR. The bar area itself is spacious and comfy, and the large patio's lovely in the warm weather. Hear the acoustic music of Bart King and the Fair Shakes at 10 p.m.

Independent Study in Athens Nightlife

Music and barhopping opportunities abound. See our list of Bars and check out “The *Flagpole* Guide to Athens” (available at registration, thanks to *Flagpole Magazine*) for all the information you could want on music venues. Check out weekly listings online at www.athensmusic.net or www.flagpole.com.

Cheers,

Judy Long and the SFA Athens Host Committee
(long@hillstreetpress.com / 706-224-6040)

Yeah, if you go down to Athens, G-A
And you're driving in your car
You won't get very far before
You hear people shoutin' out!
What's that?
Butterbean! Yeah!

—“Butterbean,” the B-52s

Camp Athens Host Committee: Hugh Acheson, Buddy and Lucy Allen, Rinne Allen and Lee Smith, Hillary Brown, Cassie Bryant, Terry and Anne Freeze, Denny and Peggy Galis, Rebecca Lang, and Marti Schimmel.

Generous supporters include Barron's Rental Center, Byhalia Books, Evergreen Contracting, Fire & Flavor Grilling Co., Five & Ten, Foodworks, Denny and Peggy Galis, Garretson's Wine Company, Lee Epting Catering, Stephanie Leathers, Marti's at Midday, Terrapin Beer Company, R. Wood Studios, Woodland Gardens, Zaxby's, and all of our friends out there who wish to remain anonymous—we know who you are—thanks.

GUEST CHEFS

All of the chefs participating in Camp Athens are members of the SFA. Their work supports our mission of documenting and celebrating the diverse food cultures of the American South. We deeply appreciate their efforts.

Hugh Acheson

Hugh Acheson, chef-owner of that local fave, Five & Ten, is the host chef for Camp Athens. A native of Canada, Acheson earned his Southern credentials by marrying into a South Carolina family—and opening a Georgia restaurant that relies on Southern produce. Recent menu favorites include red grouper swaddled in boiled peanut beurre blanc. Acheson is also proprietor of Gosford Wines in the Alps Shopping Center, where, in addition to bottles, you'll find cheeses from Georgia's own Sweet Grass Dairy.

Ben Barker

Ben Barker met his wife, Karen, on the first day of classes at the Culinary Institute of America. He is chef and co-owner of Magnolia Grill in Durham, North Carolina, and coauthor of the cookbook *Not Afraid of Flavor: Recipes from the Magnolia Grill*. Among his riffs on Southern tradition are pan-fried pork chops with bourbon and cider vinegar gravy, served atop creamy shrimp hominy.

Karen Barker

Karen Barker is the pastry chef and co-owner of Magnolia Grill in Durham, North Carolina. A native of Brooklyn, New York, now happily ensconced in the South, she is coauthor of the cookbook *Not Afraid of Flavor* and author of *Sweet Stuff: Karen Barker's American Desserts*. Therein you will find her recipes for bourbon poached peaches and black pepper beignets.

Mat Garretson

Serving as wine maker in absentia to Camp Athens is Mat Garretson—a native of Georgia and a graduate of the University of Georgia—now crafting Rhone varietal wines in Paso Robles, California. Soon, look for the debut of Cornbread Nation Cuvée, from the Garretson Wine Company. A portion of the proceeds will benefit the Southern Foodways Alliance.

Sonya Jones

Sonya Jones of Sweet Auburn Bread Company in Atlanta is a graduate of the Culinary Institute of America. Until recently, she ran a bakery in the Sweet Auburn Curb Market, specializing in childhood-inspired sweets. She may be best known for her sweet potato cheesecake, a favorite of President Bill Clinton. This spring, she moved her bakery to the Odd Fellows Building on Auburn Avenue, in downtown Atlanta.

Scott Peacock

Scott Peacock, chef of Watershed in Decatur, was the chef to two Georgia governors. He wrote *The Gift of Southern Cooking: Recipes and Revelations from Two Southern Chefs* with his friend and mentor Edna Lewis. Fresh, locally grown produce and direct,

uncompromising flavors are the touchstones of Watershed's menu. Peacock is particularly known for his buttermilk-brined fried chicken, served only on Tuesday nights.

Frank Stitt

Frank Stitt, along with his wife, Pardis, owns and operates a family of restaurants in Birmingham, the flagship of which is Highlands Bar and Grill. A native of Cullman, Alabama, Stitt is the author of *Frank Stitt's Southern Table: Recipes and Gracious Traditions from Highlands Bar and Grill*. He served as guest chef at the first Southern Foodways Symposium in 1998, dishing fried pigs ears with mustard vinaigrette.

GUEST SPEAKERS

James Cobb

James Cobb is the B. Phinizy Spalding Distinguished Professor of History at the University of Georgia. He has written and lectured widely on the interaction of economy, society, and culture in the American South. His books include *The Most Southern Place on Earth: The Mississippi Delta and the Roots of Regional Identity* and, most recently released, *Away Down South: A History of Southern Identity*. "If you want to know what makes the South tick," John Egerton says of *Away Down South*, "you might well look to James C. Cobb for insight."

Terry Kay

Terry Kay was born the eleventh of twelve children on a farm in Hart County, Georgia. Kay's first novel, published in 1976, was *The Year the Lights Came On*, a story inspired by his memory of the coming of electricity to his rural community. In 1990, Kay's signature novel, *To Dance with the White Dog*, was released, quickly taking its place among Southern literary classics and establishing Kay as one of the region's foremost writers. *The Valley of Light*, his latest novel, is currently in production by Hallmark Hall of Fame, making it Kay's third novel to be selected by Hallmark for production. He will be inducted into the Georgia Writers Hall of Fame in April 2006.

ATHENS MEAT-N-THREE

The Mayflower Restaurant

One famous Mayflower brought pilgrims to settle in America. Another famous Mayflower brings pancakes, BLTs, and fried chicken to settle in the stomachs of Athens-area food lovers. Many Athens eateries have short shelflives, but the Mayflower Restaurant has been a downtown mainstay since 1948. It's a favorite haunt of University of Georgia students, and vegetable dishes are available alongside meat-lover staples like ham and bacon. John and Ollie Mae Richardson were at the helm for 17 years—from 1963–1980. The restaurant has been in the Vaughn family since that time, currently owned by Rick Vaughn.

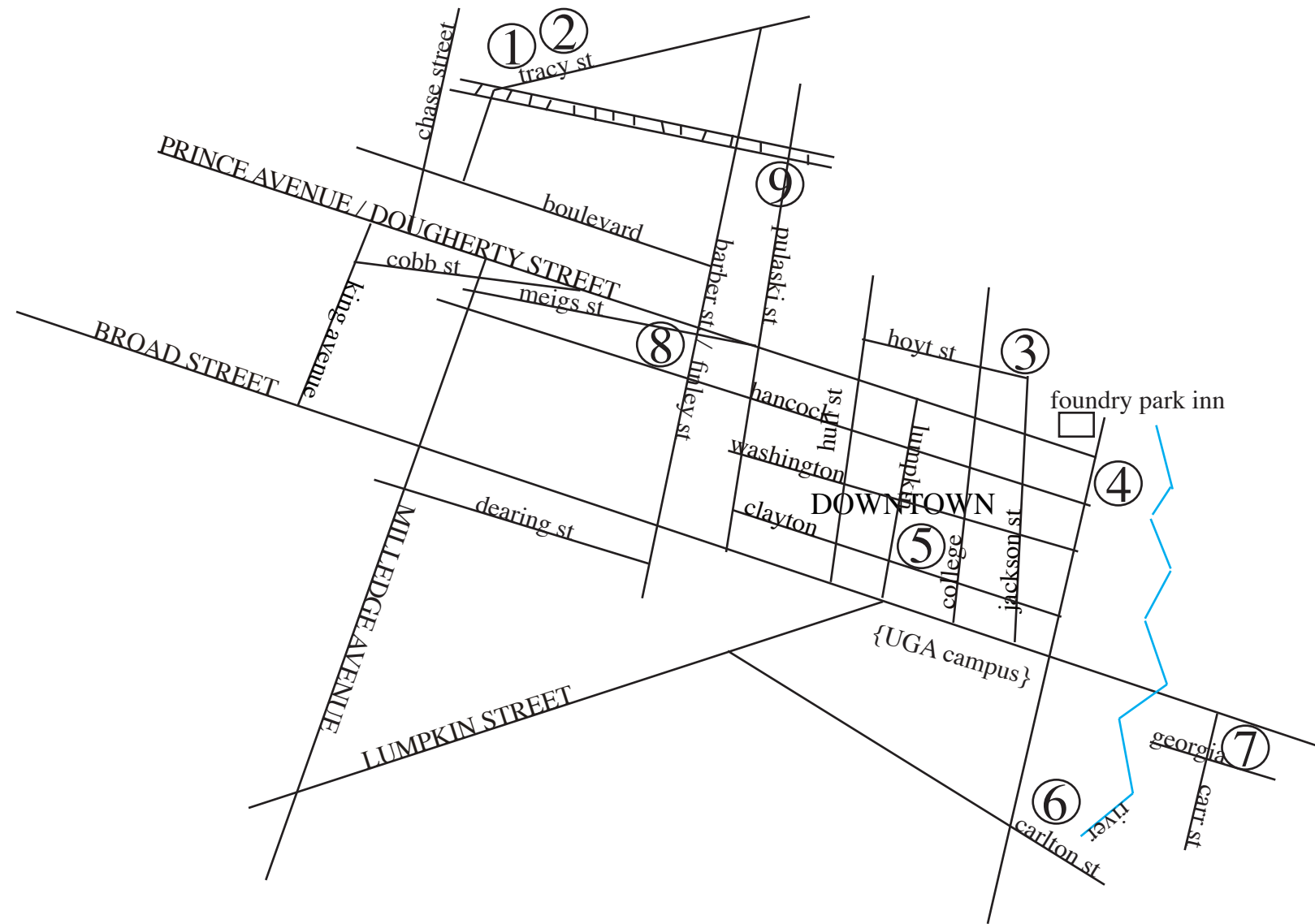
Weaver D's

World-renowned soul food may take time, but at Weaver D's the good times and good eats are automatic. Although the Athens culinary mainstay opened in 1986, R.E.M.'s 1992 album *Automatic for the People* propelled the restaurant and its owner, Dexter Weaver, into pop culture zeitgeist. "Just like you've got to have nutrition for the body, you've got to have nutrition for the mind and soul, and nothing is more nutritious all around than good Southern cooking," Weaver says. And meat-and-three standbys like fried chicken, collard greens, and Weaver's Three-Cheese Mac 'n' Cheese will satisfy your mind, soul, and stomach. For real.

Wilson's Soul Food

The plywood-paneled standard-bearer of Athens cafe culture, Wilson's serves fried chicken, fried pork chops and gravy, collard greens, macaroni and cheese, sweet potato pie, and other exemplars of the meat-n-three art. Founded in 1981 by M. C. and Elizabeth Wilson, the steam-table restaurant is now run by Wilson family members Teresa, Surriender, Homer, and Angelish.

ART TOUR



① *athica*: 160 tracy street 706.208.1613

② *mercury artworks*: 160 tracy street 706.546.8559

③ *lyndon house arts center*: 293 hoyt street 706.613.3623

④ *gallery at good dirt*: 510 n. thomas street 706.355.3161

⑤ *aurum studios*: 125 clayton street 706.546.8826

⑥ *georgia museum of art*: 90 carlton street 706.542.4662

⑦ *r. wood studio*: 450 georgia drive 706.613.8525

⑧ *the {former} arrow gallery*: 393 n.finley (behind big city bread, facing meigs street)

⑨ *the leathers building & stan mullins studio*: pulaski street

ART TOUR

these folks will be open from 1 to 4 for your art viewing pleasure {see Art Tour map for locations}:

- ① **ATHICA** {Athens Institute for Contemporary Art}
160 Tracy Street . 706.208.1613 . www.athica.org
Housed in a series of old warehouses next door to a concrete plant, ATHICA promises an off-the-beaten path stop for contemporary art diehards. The locally-curated show “Dear Diary: The Autobiographical Comic Book” is up this month.
- ② **Mercury Artworks**
160 Tracy Street . 706.546.8559 . www.mercuryartworks.com
Mercury just moved to its new home next door to ATHICA, helping solidify the area as an arts hub {along with Canopy, our local trapeze studio}. A show of new work by LA-based artist Eames Demetrios has been extended and will be on view, as well as a small show of gallery artists.
- ③ **The Lyndon House Art Center**
293 Hoyt Street . 706.613.3623 . <http://acclisureservices.com/lyndon.shtml>
The Lyndon House Arts Center is over 30 years old. Beginning in the historic house that is now attached to the center, they have grown into their new sales-tax funded facility beautifully. Their annual juried show, curated by William Fagaly, Curator, New Orleans Museum of Art, contains over 150 works, and is a glimpse of the local art scene.
- ④ **The Gallery at Good Dirt**
510 N. Thomas Street . 706.355.3161
Good Dirt has taught all sort of classes in clay, and other medium, since it began years ago. Now it is the best place to go for an overview of the area’s treasure-trove of potters and their work, both functional and sculptural.
- ⑤ **Aurum Studios**
125 East Clayton Street . 706.546.8826 . www.aurumstudios.com
Also over 30 years old, Aurum has been a mainstay in celebrating the local art scene. What began as a jewelry store, has grown into a creative mix of art, both beautiful and functional.
- ⑥ **Georgia Museum of Art**
90 Carlton Street . 706.542.4662 . www.uga.edu/gamuseum
The State’s official art museum, GMOA is about to embark on an huge expansion project. Get in there now to see the always-exciting, sometimes head-scratching UGA Masters of Fine Art exhibition, or to see some Andy Warhols that are currently on view.
- ⑦ **R.Wood Studio Ceramics**
450 Georgia Drive . 706.613.8525 . www.rwoodstudio.com
Local makers of colorful handmade terracotta plates & platters that are so beautiful they swear they make your food taste better. Their wares are sold America-wide & their annual seasonal studio sales bring folks from all over. Athens is proud to have the studio call her home.
- ⑧ {the former} **Arrow Gallery**
393 N. Finley Street, behind Big City Bread
Art viewable 24 hours a day. Look through the glass garage door window at all hours to see work by Carol John (www.caroljohnpaintings.com) & Carl Martin (www.carlmartin.com).

These folks will be open from 11:30 to 2:30, because they are so close to the Leathers Building (or they are in it):

⑨ in the Leathers Building:
Mary Engel, multi-media Sculptor
Suite 200 . www.maryengel.net

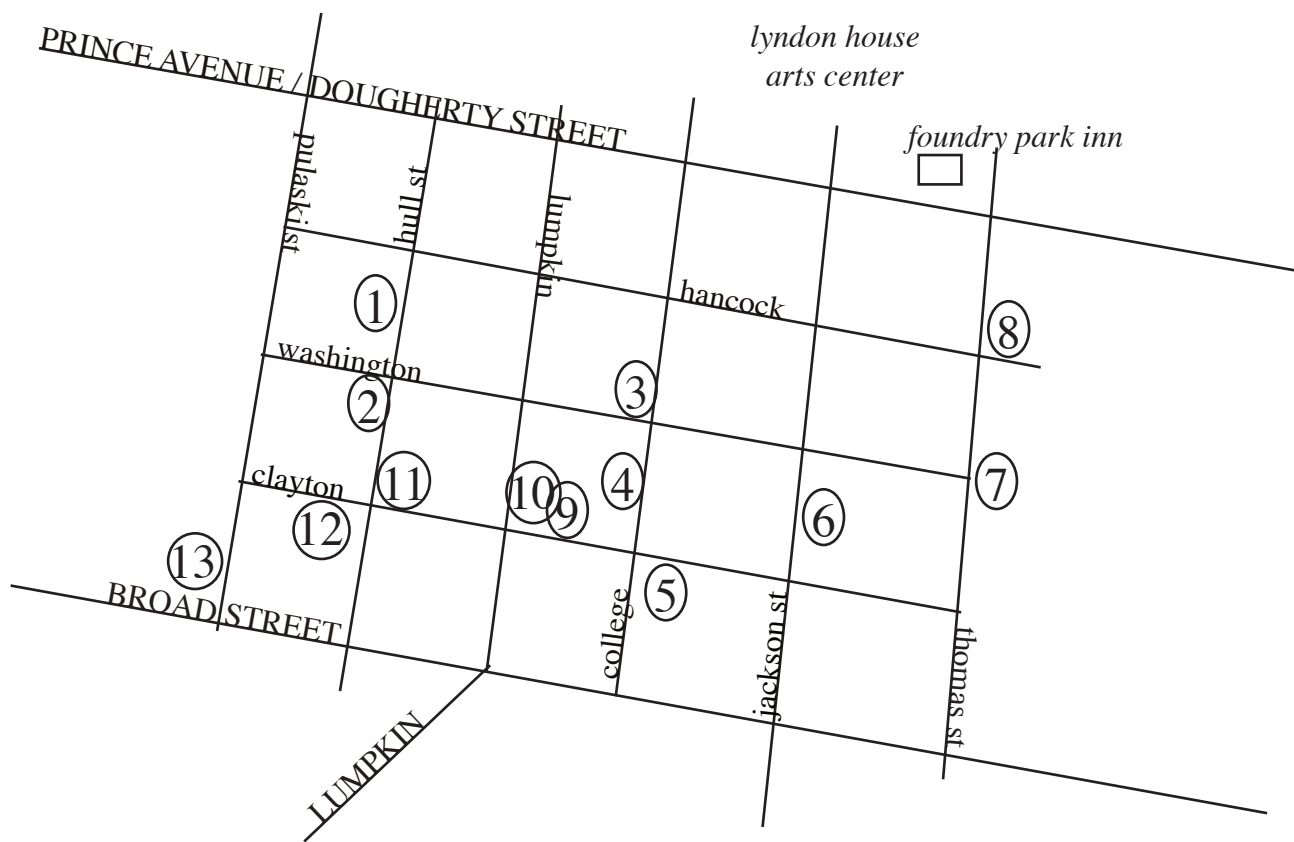
Ouida Williams, Painter
Suite 1500

Tim Flinn, Potter and Proprietor of Flat Penny Folk Art Gallery
Suite 1600

Margo Rosenbaum, Photographer, etc.
Suite 1800

Shane Gorla, Painter
Suite 2400

⑨ Stan Mullins, Painting & Sculpture
650 Pulaski Street . www.stanmullins.com
Stan's house and studio are across the street from the Leathers Building and are housed in an old cotton seed oil refinery. The studio is a great example of the re-use of a space, and Stan's vistas of the railroad tracks & kudzu from his property are quintessentially southern; remote and urban, at the same time.



Downtown Walking Art Tour

① begin at Wilson’s Soul Food, in historic Hot Corner. John Gholson, a loyal patron, painted the *colorful portrait* of Angelish Wilson and two workers, Ms. Lumpkin and Diane, that hangs above the buffet.

② walk down Hull, across Washington, to Hot Corner Coffee- get an in-house-roasted coffee if you want. longtime athens artist *Jeff Owens* has work in their “quiet room” next door to the main cafe. Jeff describes his work as “bubblegum gothic” and his influences range from heavy metal to William Blake. see his website at www.graveshifter.com for more.

please then walk up the hill of Washington Street. you will pass the historic *Morton Theater* on your right, a former vaudeville theater that is now host to a range of community events.

③ up at the top of the hill (two blocks) at city hall is the statue ‘*Spirit of Athens*’ by the late William Thompson. she was placed for the ‘96 Olympics by the Rotary Club. the sculpture building at UGA is named after Mr. Thompson, who was head of the department for many years.

④ next, walk down College Ave. half a block and walk in the parking deck. yes, the parking deck. on the back wall are recently completed *murals* by local artist Lou Kregel. sponsored by the Athens Art Council, they brighten up an otherwise grey corner. see more of Lou’s work at www.loukregel.com.

{we must here suggest an optional stop- go to the top of the parking deck, by foot or by lift. there is a great worth-the-detour *view* over town in all directions. if you take the stairs, you will see *Art Decko*, an art collaboration with area school children.}

walk down College Ave. to College Square. see the locals hanging out.

{Downtown Walking Art Tour continued}

- ⑤ cross through the square to Broad Street to see *the Arch*. very famous. it was cast in 1850's and has a lot of superstition surrounding it: unless you have received your degree from UGA, don't walk through 'em. we really brought you over here, though, to marvel at the site to the left of the arch along the iron fence. check out the gnarley tree roots that have bound themselves to it.

{second optional detour: you can cut through campus at a diagonal (to the left) to get on Jackson Street and walk across to the *Lamar Dodd School of Art*- you never know what shows may be up in their hall}

or,

- ⑥ you could walk down the brick sidewalk of Broad St. to Jackson Street. please cross back over Broad, & walk up the hill across Clayton to see *Terry Rowlett's* painting in Jackson Street Books- it hangs up top on the left. Terry now lives in New York, but he comes back often, and his work has been featured in the *Oxford American* and in *Harper's*. it is magnificent. so is the bookstore.
{and next door is the 25+ year old art store, The Loft, peek your head in to see some more art.}

- ⑦ you can now walk to the end of the block and go right on Washington to the Classic Center. enter the doors to the left of the box office, in the old Firehall. go left. to the left of the down escalators, is the first recipient of the 'Celebrate the Arts' purchase award: *Sunny Taylor's* painting 'Jeremy'. Sunny has a studio in the Leathers Building, and her work has been the focus of much praise. see more at www.sunnytaylor.org. on your way back out, glance to your right and see Art Rosenbaum's 'Athens/Northeast Georgia Olympic Spectrum', created for the '96 Olympics. there are many other great works by local artists on the walls here if you want to wander...

- ⑧ then, you may either walk two blocks down to your right to the *Gallery at Good Dirt*, or you may walk left out of the Classic Center, turning right on Clayton Street. one reason to choose Good Dirt is if you want to see a great representation of local potters' work for sale. you could also zip over a few blocks to the Lyndon House from here...

- ⑨ a walk down Clayton takes you through the heart of downtown- look up at some great architectural details, too many to list. after crossing College, about halfway down, you will see the great mid-century facade of Lamar Lewis shoe store. next door is *Aurum Studios*- found on the previous list of art stops.

okay. almost done.

- ⑩ continue down Clayton. stop to admire some good, poetic graffiti: at the corner with Lumpkin, across from the Georgia Theater to the left of the phone booth, is a good example of the surprises that pop up around here.
also,
notice *The Globe* across Lumpkin- come back up here after the next two stops (the last ones) if you want a good beer.

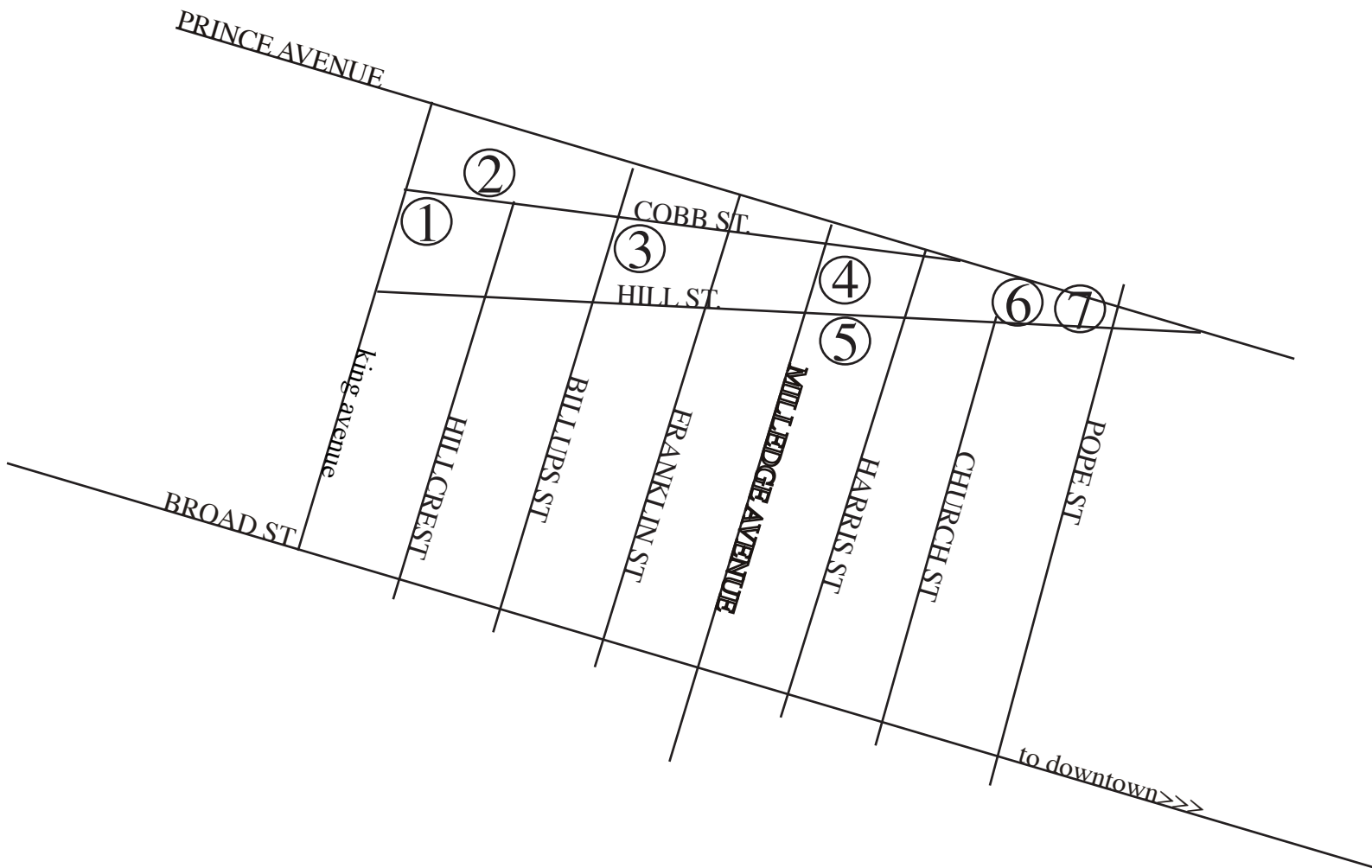
- ⑪ walk down one block to Hull and you will see *The Last Resort*, originally one of Athens' most reliable music halls, now one of Athens' most reliable restaurants. there are great murals inside, and a great one on the side of the building.

- ⑫ and just down Clayton on the right, at 225 Clayton (Toula's), is the the first *Kymerican historic marker*, installed in 2003 by Eames Demetrios (grandson of Charles & Ray Eames) as part of a country-wide project. Read it, then check out www.kymerica.com to learn more.

- ⑬ {third, and final, optional stop: walk to the end of Clayton, go left to Broad. admire the spraypainted *Phoenix* mural- freehanded by the tattoo artist Watson Atkinson. www.blndsght.com}

now go have a beer.

HOME TOUR {with good food!}



- ① Margie Spalding: 749 Cobb Street
- ② Monica Huff and Reign Streiter: 724 Cobb Street
- ③ Paige Otwell: 559 Cobb Street
- ④ Donderos' Kitchen: 584 North Milledge
- ⑤ Cecilia Villaveces: 453 Hill Street
- ⑥ Ben and Sarah Ehlers: 258 Hill Street
- ⑦ Myra Moore and David Lynn: 226 Hill Street

Cobbham Tour of Homes

It has been noticed by more than a few visitors to Athens that part of the immense charm of our town is found in the various urban neighborhoods of the city. Locals will refer to living in Five Points, Boulevard, or the Dearing Street neighborhoods. The oldest area, Athens' first "suburb" is Cobbham, originally named by John A. Cobb as the Village of Cobbham in 1834.

We are pleased to have six homes open for you to tour today. But first, a brief history of Cobbham, digested from "A Short History of Cobbham," by Milton Leathers.

As Athens first prospered around the University, everything in the town during its first thirty years was in what is now "downtown". In 1934, John A. Cobb advertised eighty lots for sale from his existing farm. The area was called the Village of Cobbham, "a town in the woods".

Historian Phinizy Spalding wrote, "For the generation from roughly 1880-1914, Cobbham was the place to live. It was during this period when the full block lots, some running larger than four acres, were broken up and Athens' finest Victorian architecture began to replace gardens, barns, pastures, or side yards." Later as business developed further from the city center, the first suburb became an "in-town" neighborhood.

The neighborhood flourished and then over time the original name was all but been forgotten until the early 1970s when Phinizy and Margie Spalding moved from Five Points to Hill Street. They formed the Historic Cobbham Foundation, and through their energy, hard work, enthusiasm, and confrontations with city officials, they attracted numbers of new settlers who fixed up dilapidated structures, replanted gardens, and walked the sidewalks with children. The area became known for its interesting mix of residents: old timers, temporary dwellers, young couples with babies, artists, students, musicians, and professionals just moving to the city. A true urban neighborhood.

We are pleased to have the following homes open for you to stop by and have a drink or a bite to eat. The food that will be offered at the houses is reminiscent of something else Athens as been noted for: entertaining. With the University, a large medical community, and a thriving arts and music base, Athens has always had a bustling and eclectic social scene. Parties thrown by local residents are well-known to Athenians who grew up here. The women who orchestrated these parties were well versed in flower arranging, table décor, and fine foods. Although by the standards of 2006, some of the menu items may seem less than sophisticated, all are what most of us truly want--food that is well-seasoned, tastes good, and is visually appealing. This is before the day of sun-dried tomatoes, imported olives, or fresh mozzarella. But you'll forget all of that when you taste your first cheese straw!

We hope you enjoy your afternoon relaxing with some of our local residents and walking along the streets of Cobbham. Pick up a recipe card at each home on the tour and take a little bit of our hospitality away with you.

① Margie Spalding 749 Cobb Street

The Sledge-Cobb-Spalding house was built in the 1850's. It is noted for its three steep gables and cast iron trim which was made locally. James A. Sledge, the editor of the *Athens Banner*, lived in this important Gothic Revival house just before the Civil War. Later, it was the home of Mrs. Lamar Cobb, founding president of America's first chartered garden club. The house features walnut woodwork and slate mantels. You'll want to be sure to notice the charming details in this home and the artwork of the current owner, Margie Spalding.

② Monica Huff and Reign Streiter 724 Cobb Street

This house and the one at 728 Cobb are known as the Jester Houses, built circa 1907. These identical one-story frame cottages with shingle decorations were built as speculative homes by W.A. Jester on property adjacent to his own home. The shingle siding and diamond panes are interesting Victorian decorations. The current owners, Monica Huff and Reign Streiter have lived in 724 Cobb since 2003.

③ Paige Otwell
559 Cobb Street

This neighborhood home was built in the 1930's by Miss Odie Vinson. At the time she owned the entire block on which the house was built. It has had very few owners. Miss Lillie Faye Williams lived here from the 1940's for approximately 60 years. When visiting this home, don't miss Paige's collection of cobalt blue bottles in the kitchen.

④ Donderos' Kitchen
584 Milledge Avenue

Donderos' is a new addition to the ever evolving Athens food scene. They plan for you to drop by and have a nibble on their front porch. It's a perfect stop between Paige's home and crossing Milledge to the other houses on the tour.

Cecilia Villaveces

⑤ 453 Hill Street

Cecilia is known all over the southeast as one of our finest cakemakers. She is especially known for her wedding cakes, beautifully decorated with sugar spun flowers, trees, bows and anything else you may request. Her home is a charming example of those built in or around 1918. Be sure to see her exquisite painted mosaic that surrounds her bath. This was done by Cecilia as were other paintings in the home. When you see the mosaic you'll understand the high demand for her remarkable wedding cakes.

Ben and Sarah Ehlers

⑥ 258 Hill Street

Sarah and Ben's house is a late arts and crafts style home that, despite many renovations, has retained some of the original characteristics of that style. The simple stucco exterior and small front porch are typical of this period. The living room has the original beamed ceiling and large central hearth. Tiled fireplaces and large simple mantles are in almost all the rooms upstairs and down.

Myra Moore and David Lynn

⑦ 226 Hill Street

Come by for a Pimm's Cup on the porch with David and Myra. Their circa 1910 home was built in the "Queen Anne" style. The group of bungalows in the immediate area replaced a much larger and much older home of antebellum vintage. A family named Sims bought it for a bargain at \$1500 in the mid 1930s and it remained in the Sims family until it was converted into a duplex in 1980. In 1999 David and Myra bought the home and returned it to a single family residence. They have recently renovated the upstairs bed and bath rooms, the kitchen and the downstairs bathroom. David is the Athens-Clarke County Commissioner for the Fifth District, which includes Cobbham.

Athens Music History Walking Tour

(Reprinted by permission of *Flagpole Magazine*)

For more info. on the current music scene in Athens, visit www.flagpole.com and www.athensmusic.net.

The city of Athens, Georgia is lucky when it comes to music. Both its history and its contemporary scene are vital and full of energy; Athens' music scene is young enough, however, that those involved with its germination remain essential today, making Athens unique. This "walking tour" scratches the surface of our musical past and present; start at the top and keep digging, as music is the lifeblood of Athens.

1. 394 Oconee St.

- Former site of St. Mary's Episcopal Church (AKA "The Church")
- R.E.M. practiced here, performing its first gig at a birthday party for Kathleen O'Brien at The Church on April 5, 1980.
- The church was torn down in 1990, and only the steeple remains.
- Currently at this address: Steeplechase Condominiums.

2. 393 Oconee St.

- Former site of an empty commercial sewing factory and fiberglass fabrication plant known as Stitchcraft and then Lunch Paper.
- Early/mid-'80s DIY venue known for its wild parties.
- Memorable performances include The Replacements, The Primates, Pylon, and R.E.M.
- Currently at this address: Waterford Place Condominiums.
- Just down the street (go left onto Poplar St. at Dudley Park) is all that remains of the old railroad trestle featured on the cover of R.E.M.'s album *Murmur*.

3. 1016 E. Broad St.

- Weaver D's Fine Foods serves up soul food to satisfy.
- Owner/cook Dexter Weaver's slogan is "Automatic for the People," which R.E.M. used as the title of its 1992 album.
- The starburst sign that graces the cover of *Automatic for the People*—which used to grace the front of Weaver D's—was stolen in the mid-'90s.

4. 244 Oconee St.

- Throughout the '70s, the B&L Warehouse hosted rock bands popular with college students.
- The I&I Club opened in 1980, hosting acts like Pylon, Guadalcanal Diary, the Killbillys, and Iggy Pop.
- Used as band practice space and artists' studios throughout the '90s, the space—briefly known as Buckhead Beach—was renovated in the early 2000s to make way for office space.

5. 112 S. Foundry St.

- Home base of *Flagpole Magazine*.
- The magazine was founded by Jared Bailey in October 1987.
- Originally, the “Colorbearer of Athens Alternative Music,” Flagpole has since evolved to cover news, politics, food, art and all things Athens.

6. Northwest corner of Foundry Street and East Broad Street

- A patch of grass and a driveway between Foundry Street and the Classic Center Parking Deck marks the site of Tyrone's O.C. (Old Chameleon).
- Opened in 1978, Tyrone's was the de facto home of the underground scene, hosting performances by Time Toy, R.E.M., Is Ought Gap, and Pylon.
- Tyrone's burned down in January 1982.

7. 433 E. Hancock Ave.

- Former site of the Rockfish Palace, a small club that opened in 1986 and took its name from the fish market located next door.
- Featured acts included Tinsley Ellis, Time Toy, Widespread Panic, Five Eight, and Bloodkin.
- Currently at this address: Kultur Lounge.

8. 260 N. Jackson St.

- From 1982 to 1984, record store Wax Jr. Facts was a meeting place for much of the early music scene.
- The store was comanaged by Pylon bassist Michael Lachowski.
- Currently occupied by Jackson Street Books.

9. 142 N. Jackson St.

- Popular band practice space from the early '80s through the early '90s.
- R.E.M., The Side Effects, Mystery Date, Love Tractor, Pylon, Roosevelt, Porn Orchard, and Clamp, among others, practiced upstairs.
- Currently home to college bar/music venue J. R.'s Baitshack.

10. 382 E. Broad St.

- The fourth location of the 40 Watt Club, known as “the 40 Watt Uptown.”
- Opened in 1984, the club—the largest in town at the time—booked acts like The Replacements, Kilkenny Cats, Red Hot Chili Peppers, Time Toy, Dreams So Real, Jason & The Scorchers, and Bad Brains.
- Closed in March 1987, the space is currently occupied by the University of Georgia's Department of University Architects.

11. 229 E. Broad St.

- Former home of Foreign Legion record store, which carried hip and hard-to-find underground vinyl and press.
- The upstairs storage room occasionally served as a performance space—the Cramps, for instance, played upstairs in December 1979.
- Foreign Legion became Chapter 3 Records, and restaurant Five Star Day Café now occupies the space.

12. 100 College Ave.

- On the upper floor of what is now Starbucks Coffee, Curtis Crowe and Paul Scales opened the 40 Watt Club East, the second incarnation of the 40 Watt Club, in 1980.
- The Side Effects and Love Tractor performed the first two nights, and R.E.M. played several gigs.
- Clubgoers would sometimes have to enter through the Blimpie Base sandwich shop downstairs.

13. 114 College Ave.

- During the late '80s and early '90s, this second location of Downtown Records featured releases from national artists, but also stocked local music.

- In April 1995, local musician Monte Koster opened Lunch Paper, a bar and venue that became a focal point for Athens' service industry/ punk scene. The bar hosted memorable performances by Jucifer, Don Chambers, Polemic, Exit 86, Cafeteria, and the Drive-By Truckers.
- Lunch Paper relocated to Washington Street in 2004, and a T-Mobile store now fills the space.

14. 128 College Ave.

- Featured in the 1986 film *Athens, Ga.: Inside/Out*, this location housed music shop Ruthless Records.
- In 1989, Ruthless became Downtown Records before moving to 114 College Ave.
- Occupied for a long time by the popular Blue Sky Coffee, Walker's Pub & Café is in this location now.

15. 171 College Ave.

- On Halloween night, 1979, Curtis Crowe's band Strictly American played the first show at the first location of the 40 Watt Club.
- The club was named by a guest who commented on the fact that the entire space was lit by a single 40-watt light bulb.
- It was located on the second floor above Schlotzsky's Deli; currently that space is occupied by The Grill.

16. 197 E. Clayton St.

- Established in 1975, Wuxtry Records became known for its wide selection of mainstream and obscure vinyl, CDs, cassettes, and publications.
- The store has employed a number of famous local musicians. Among others, R.E.M.'s Peter Buck, the Olivia Tremor Control's John Fernandes, and Brian Burton, AKA DJ Danger Mouse, have all sold records there.
- The Athens Music Museum, reopened after renovation in 2005, currently inhabits the corner store, while Wuxtry has expanded to the space next door.

17. 140 E. Clayton St.

- Local musicians Jim Stacey, David Levitt, Mindy Jaques and Chris DeBarr opened The Downstairs in mid-1988, as a café with an eclectic schedule of live music.

- Local and national acts such as Smoke, No Man, Porn Orchard and The Woggles performed, as did the band known as Synthetic Flying Machine, which would go on to become the Olivia Tremor Control.
- Resold, renovated, and reopened in 1995, music club DT's Down Under continues to feature local acts.

18. 215 N. Lumpkin St.

- From 1978 to 1981, the first incarnation of the Georgia Theatre hosted acts like the Police, the B-52's, Tyrone Davis, Muddy Waters, John Cale, and Tom Waits.
- Due to financial concerns, the site stopped booking live music during much of the '80s, becoming a movie house called the Carafe and Draft.
- Reopened by Kyle Pilgrim and Duck Anderson as a live music venue in late 1989. The Georgia Theatre has become a regional music powerhouse; performers have included Widespread Panic, David Allen Coe, Wynton Marsalis, Ice-T, Phish, The Dave Matthews Band, Hootie & The Blowfish, and many, many local bands.

19. 184 W. Clayton St.

- This prescene bar and music club called The Last Resort opened in 1966.
- The club featured bluegrass, folk, jazz bands and stand-up comedy. Guadalcanal Diary debuted here, and performers included the B-52's, Steve Martin, Randall Bramblett, and Jimmy Buffett.
- The club closed in the late '80s, and in 1992, the Last Resort Grill opened as an upscale restaurant.

20. 256 W. Clayton St.

- On April 19, 1980, R.E.M. played its first club gig here at the 11:11 Club (named because that's when it opened every night). The police raided the show during the performance and closed the club down for lack of a proper liquor license.
- Both the third and the fifth locations of the 40 Watt Club, between 1982 and 1984 and between 1987 and 1990, respectively.
- Currently occupied by the Caledonia Lounge, a home to Athens' indie rock scene since the mid-'90s.

21. 285 W. Washington St.

- In April 1990, Jared Bailey and Barrie Buck moved the 40 Watt Club to its present location in the old Furniture Mart building.
- The first show at the club featured a reunited Pylon and The Flat Duo Jets.
- The club continues to host a wide variety of local, national and international bands; performers have included Pavement, Run DMC, Flaming Lips, Elf Power, Mike Watt, Jon Spencer Blues Explosion, RJD2, Sebadoh, The Fall, Bright Eyes, and Vic Chesnutt.

22. Intersection of Washington Street and Pulaski Street

- On April 19, 1998, Widespread Panic set up a stage between the 40 Watt Club and Sunshine Bicycles. The show is documented on the Panic in the Streets DVD.
- As the biggest outdoor event in Athens history, the audience exceeded the city's predictions of 35,000; estimates of actual attendance range from 60,000 to 120,000.
- In 2004, because of construction at its original location at the other end of Washington Street, the annual summer music and arts festival AthFest moved to the this location, where it remains.

23. 243 W. Washington St.

- Currently the bar Room 13, for much of the early 2000s this space housed the bar/music venue known as the Engine Room.
- In its multiple rooms, local bands—from the punk of Hunter-Gatherer to the rock of ***** Volcanic to the jazz of the SS Puft Trio—performed, and its late night dance parties were wellattended and longrunning.
- Stand by the front-of-the-house pool tables, and you'll fill the same space Neutral Milk Hotel's Jeff Mangum did in 1997 when he recorded a live album when this location housed a Jittery Joe's coffee shop.

24. 223 W. Hancock Ave.

- Joey Tatum, owner of the Manhattan Café, a bar popular with local musicians, opened Little Kings, a "private club," for receptions, parties, and shows in 2004.
- On August 5, 2004, Pylon made its big public reappearance here, only announcing their intentions the morning of the show. Hundreds of people turned up to catch the band's first show in 13 years.

25. 195 W. Washington St.

- One of America's first African American built, owned, and operated Vaudeville theaters. (See p. 6 for more details.)
- Several local musicians, including Cindy Wilson and Kate Pierson of The B-52's, worked in the El Dorado (later The Bluebird) restaurant in the southwest corner of this building in the 1970s.
- After extensive renovation in the early '90s, the theater reopened as a community performing arts center and hosted the first Flagpole Athens Music Awards in June 1999. The venue continues to host the Awards Show, which kicks off AthFest every year.

26. 140 E. Washington St.

- Georgia Theatre proprietors Kyle Pilgrim and Duck Anderson bought the Uptown Lounge in April 1984, converting it into a prime live music venue. By 1987, the Uptown was the largest club in town. It closed in 1990.
- Widespread Panic started out at the Uptown in the mid-'80s as a weekly house band, and national acts such as The Pixies, Soul Asylum, Jane's Addiction, Dinosaur Jr., and Black Flag all performed here. R.E.M. also played a few unannounced shows.
- During the '90s, the space housed various rock clubs and discos (The Chameleon Club, The Shoe Box, The Atomic Music Hall). In its time, the Atomic was one of the local scene's most vital clubs. The space is now occupied by the Copper Creek Brewing Co., with the brewing tanks located where the stage was.

27. 137 Hoyt St.

- This old train depot area was occupied by several bars, music venues, and cafés throughout the '70s and '80s.
- TK Hardy's Saloon opened in 1971 and hosted classic rock and country bands. Locomotion was a short-lived coffee house and screening room open in 1975. In the late '80s and early '90s, the Flying Buffalo hosted a weekly series of acoustic shows. The Grit opened as a tiny restaurant/ coffee house/ performance space/ hangout in 1986 and hosted many underground acts. Hoyt Street North booked indie rock and punk bands in the early '90s.
- The entire building burned down in 1996; a few remnants of the structure's foundation remain.

28. 199 Prince Ave.

- In what is now the kitchen of The Grit vegetarian restaurant, the Coffee Club once provided musicians and artists with a hangout in the late '70s and early '80s.
- Boat Of, a band featuring Mike Greene (The Fans), Michael Stipe, and a naked drummer, performed once or twice.
- The Grit opened in May 1990. The independent film company C-00, run by filmmakers Jem Cohen, Jim McKay and Michael Stipe, kept offices upstairs here.

29. 156 Grady Ave.

- While living here in the 1990s (he's since moved, so don't go knocking!), Jeff Mangum wrote the songs for the 1998 Neutral Milk Hotel album *In the Aeroplane Over the Sea*.
- At this house, Elf Power recorded its breakthrough album *When the Red King Comes* between 1996 and 1998.
- Kicked out of its former space, the Olivia Tremor Control took over Mangum's bedroom to diagram and mix on 8-track its 1999 sophomore album *Black Foliage: Animation Music*.
- Currently at this address: Private residence.

30. 653 N. Milledge Ave.

- Site of the first public performance by the B-52's, who played a Valentine's Day party the night of February 14, 1977.
- The band performed the songs "Planet Claire," "Killer B's," and an early version of what would become their hit "Rock Lobster." Because of crowd enthusiasm, the band then performed the exact same set, all over again.
- Currently at this address: Private residence.

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Downtown Lunch Spots

Bluebird

493 E. Clayton St.
(706) 549-3663

This vegetarian restaurant also serves one of the cheapest lunches in town, with a daily quiche, a rotating selection of soups and veggies, some Indian dishes, and loads of breakfasty stuff like omelets and massive whole-wheat biscuits that are served all day.

Clocked

259 W. Washington St.
(706) 548-9175

Clocked has golden, crispy, homemade tater tots, plus big juicy burgers (one spread with peanut-butter), lots of vegetarian items, excellent fish and chips, an eclectic mix of weekly specials, old-fashioned milkshakes, and much, much more.

DePalma's

401 E. Broad St.
(706) 354-6966

The restaurant's signature dish is Pasta DePalma, an angel hair preparation in a rosemary cream sauce with mushrooms, mozzarella, and either sausage, ham, or artichoke hearts. Other pastas and Italian entrées (Seafood Charmagne, pan seared beef filet with gorgonzola butter, grilled pork tenderloin) and, of course, pizza, antipasti, and cannoli are available.

East-West Bistro

351 E. Broad St.
(706) 5469378

There are many dishes recognizable as Italian on the menu, but things get progressively more interesting as countries collide. Fish specials are an area of expertise, but red meat fans can try the house burger, with fontina and caramelized onions.

Five-Star Day

229 E. Broad St.
(706) 543-8552

The vegetable plate (three choices from a solid list including fried green tomatoes, mac and cheese made with shells, and so on) is a great option, and the stuffed meatloaf and hot buttered soul chicken are popular for a reason.

The Globe

199 N. Lumpkin St.
(706) 353-4721

The food menu keeps expanding, with a great, crispy rendition of fish and chips, a bunch of highly recommended burgers, both vegan and beef-based chili, and even a PB&J for kids.

The Grit

199 Prince Ave.
(706) 543-6592

Not right downtown, but nearby and worth the walk. A daily selection of vegetable dishes appears on a chalkboard in each room. The menu breaks down by cuisine of influence, with Indian, Mexican, Middle-Eastern, and more. Lots of dishes with tasty imitation meat products that are so good, you'll think it's the real thing.

Harry Bissett's

279 E. Broad St.
(706) 353-7065

Harry Bissett's is deservedly renowned in Athens, serving po'boys, a wild mushroom burger and a steak frites at lunch.

Last Resort

184 W. Clayton St.
(706) 549-0810

Southern cooking accents are all over the place—a fried green tomato sandwich and an entrée of salmon and grits, as well as gourmet burgers at lunch and Firecracker Filets at dinner. Lots of vegetarian choices on the lunch menu. Heavenly cheesecake.

Little Italy

125 N. Lumpkin St.
(706) 613-7100

Calzones, hot and cold subs, and salads are popular as well, with about half the patrons opting for take-out. Super cheap, super fast.

Mayflower

171 E. Broad St.
(706) 548-1692

The fried egg sandwich at the Mayflower is a must. A meat-and-three plate is the direction you should generally go in, though they do whip up a burger in no time at all, and it's all available to go.

Rouge

269 N. Hull St.
(706) 548-1804

The selection of warm sandwiches and the promise of perhaps a decent steak frites hold out considerable hope, and the atmosphere is warm and lovely, with attentive service happy to bring you more bread or explain French terms.

Taco Stand

247 E. Broad St.
(706) 549-1446

Relentlessly cheap and filling, with plenty of vegetarian options in addition to a meat burrito that's almost nothing but. Fried chicken tacos are a highlight.

Transmetropolitan

145 E. Clayton St.
(706) 613-8773

Transmet has pasta, lasagna specials, panini sandwiches, salads, and a few entrées (veggie bowl for vegans), but the pizza is the focus.

Weaver D's

1016 E. Broad St.
(706) 353-7797

The squash casserole here is good enough to be a last meal. Barbecue, fried chicken, buttered potatoes (so simple, but so tasty), mac and cheese that doesn't skimp on the latter, and many more dishes rotate on the menu from day to day. Automatic.

Wilson's Soul Food

353 N. Hull St.
(706) 353-7289

Fried chicken is a sublime experience at Wilson's. Juicy pork chops and meatloaf are some of the other meaty options. Collards, black-eyed peas, mac and cheese, sliced tomatoes, plus pie for dessert.

Bars

283 Bar

283 Broad St.
(706) 208-1283

Most of the quieter bars are on the other side of College Avenue, but 283 offers grown-up fun fueled by a jukebox that ranges from Abba to 50 Cent. A decent wine selection, a TV that's always playing something interesting, and PBR served in a glass boot (no, it's not a souvenir, unless you're sneaky and have big pockets).

Caledonia Lounge

256 W. Clayton St.
(706) 549-5577

Not so much a bar as a music venue, and even if door time is listed as 10 p.m., you may show up at 10:30 and have to rattle the gates to get someone's attention, but the Caledonia is a great intimate place to see both local and touring acts. The space is long and narrow, and can get pretty sweaty occasionally, but the courtyard outside is a great place to hang out between or during sets (though the climb up can be a little treacherous).

Flicker Theatre & Bar

263 W. Washington St.
(706) 546-0039

Flicker has two rooms: one brightly lit and with a popcorn machine in the corner for customers, the other dark enough to trip over things and with a small stage for the acts that play several times a week. It's the local musicians' hangout. Flicker has made a commitment to early shows, with things tending to get started around 8:30, as opposed to the usual 11 p.m. The Bloody Mary is an impressive production, requiring a series of carefully calibrated steps.

Georgia Bar

159 W. Clayton St.
(706) 546-9884

It's the one with the sign that just says "bar," and it's no-frills except for the big, captain's-chair-style bar stools. Sure, you probably could order something fancy, but you'd feel out of place drinking something that requires a lifted pinky. There's pool to play and stories of many a musician to hear.

The Globe

199 N. Lumpkin St.
(706) 353-4721

Known as the grad-student bar or the English-professor bar, The Globe's name should

give you some idea of the cozy feeling and the selection of nice draft beers. It's packed at happy hour, but still full of grown-up conversation.

Little Kings

Corner of Hull and Hancock Sts.

Still new enough not to be messed up yet, Little Kings isn't open as regularly as other bars, but it has a nice space in back, exceptionally clean restrooms, and a decent selection of drinks and bottled beers. You can count on it being open Saturday night.

Lunch Paper

235 W Washington St.
(706) 549-4322

Lunch Paper's clientele like their music loud. With roots sunk a good way into punk rock, it's the bar with the best chance of spotting a Mohawk in town. Lots of specialty shots. Don't be scared. They don't bite.

Manhattan Café

337 N. Hull St.
(706) 369-9767

No tunes, no TV. Just a lot of weird stuff on the walls, free wasabi peas at happy hour, and a fine, relaxing atmosphere. Order a Blenheim's and bourbon for a particularly Athens cocktail. Or try the Beehive: honey, grapefruit juice, and Bourbon. Schlitz is the house cheap beer, and there are plenty not too proud to drink it.

Room 13

243 W. Washington St.
(706) 543-6666

The biggest patio around, with umbrellas and easily draggable tables for large groups. Room 13 has a big screen for sporting events, video games, pool, and still manages to attract everyone in town, the artier set too. Convenient to music venues and well-equipped for smoking (outlawed inside establishments in Athens).